

"SURF" (wild wave ride excerpt) ©2012 Joseph Martin Waters

This page of the musical score, page 20, features the following instruments and parts:

- Fl. 1:** Flute 1, starting at measure 63 with a *ff* dynamic.
- Picc.:** Piccolo, mirroring the Flute 1 part.
- Ob. 1 & 2:** Oboe 1 and Oboe 2, playing a melodic line with *f* and *fff* dynamics.
- Cl. 1 & 2:** Clarinet 1 and Clarinet 2, playing a rhythmic pattern with *f* and *fff* dynamics.
- Bsn. 1 & 2:** Bassoon 1 and Bassoon 2, playing a simple rhythmic accompaniment.
- Hn. 1 & 2:** Horn 1 and Horn 2, playing sustained notes with *sf* dynamics.
- Tpt. 1 & 2:** Trumpet 1 and Trumpet 2, playing sustained notes with *f* and *fff* dynamics.
- Tbn. 1 & 2:** Trombone 1 and Trombone 2, playing sustained notes with *fff* dynamics.
- Timp.:** Timpani, playing a rhythmic pattern.
- B. D.:** Bass Drum, playing a simple rhythmic accompaniment with *mp* dynamics.
- Tom-t.:** Tom-toms, playing a rhythmic pattern.
- Vln.:** Violin, playing a melodic line with *ff* dynamics.
- Alto Sax.:** Alto Saxophone, playing a melodic line with *ff* dynamics.
- Vln. I & II:** Violin I and Violin II, playing a melodic line with *mf* and *ff* dynamics.
- Vla.:** Viola, playing a melodic line with *ff* dynamics.
- Vc.:** Violoncello, playing a melodic line with *ff* and *mf* dynamics.
- Cb.:** Contrabass, playing a melodic line with *mf* dynamics, including a *unis.* (unison) marking.

This page of the musical score, page 21, features a variety of instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Timpani. The brass section includes Bass Drum and Tom-tom. The string section includes Violin, Alto Saxophone, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into two systems, with measures 65-70 on the left and measures 71-76 on the right. Dynamics such as *fff*, *f*, and *mp* are indicated throughout. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

Fl. 1 *ff*

Picc. *f* *ff*

Ob. 1 *ff* *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f* bells down

Hn. 2 *f* bells down

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp.

B. D. *mf*

Tom-t.

Vln. *ff*

Alto Sax. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

